

# Principal Bassoon Audition, April 10 2012

## A) Solo

Mozart: Concerto, 1st and 2nd movements

## B) Excerpts

Bach: b minor mass

- #10 Quoniam

Bartok: Concerto for Orchestra

- 2nd movement, bars 8 to 24 and 164 to 180

Beethoven: Symphony No.4

- 2nd movement
- 4th movement, bars 184 to 188

Brahms: Violin Concerto

- 2nd movement, bars 1 to 33

Mozart: Overture to the *Marriage of Figaro*

- opening

Mozart: Piano Concerto K466; complete

Mozart: Symphony #41

- 1st movement, bars 62 to 71; 4th movement, bars 1 to 158

Ravel: Piano Concerto

- 1st movement

Ravel: *Bolero*

- solo plus high g's after solo

Rimsky Korsakov: *Scheherazade*; complete

Shostakovich: Symphony #9

- 4th and 5th movements ;

St. Saens: Organ Symphony

- 1st movement

Tchaikovsky: Symphony No.4

- slow movement, bar 278 to end

Tchaikovsky: Symphony No. 6

- opening

Stravinsky: *Firebird*

- Introduction and Bercuese

Stravinsky: *Pulcinella*

- Gavotte, variation 2

Stravinsky: *L'Histoire du Soldat*

- Suite