

# Kitchener-Waterloo Symphony

## 3<sup>rd</sup> Horn Audition – November 15, 2017

**SOLO:** 1<sup>st</sup> movement of one of the following concerti:  
Mozart Horn Concerto no. 2 or 4

### 3<sup>rd</sup> Horn Excerpts:

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|--------------|---|
| Berlioz      | Romeo and Juliette – Queen Mab<br>From rehearsal 58 to 60   |
| Brahms       | Academic Festival Overture<br>From measure 181 to 188   |
| Brahms       | Piano Concerto No. 1<br>1 <sup>st</sup> movement from measure 199 to 215  |
| Brahms       | Piano Concerto No. 2<br>2 <sup>nd</sup> movement from measure 163 to 178  |
| Brahms       | Symphony No. 1<br>1 <sup>st</sup> movement from measure 177 to 186  |
| Dvorak       | Symphony No. 9<br>1 <sup>st</sup> movement opening (Adagio)<br>3 <sup>rd</sup> movement from 6 measures before rehearsal 3 to 8 measures after rehearsal 3  |
| Mendelssohn  | Symphony No. 3<br>2 <sup>nd</sup> movement (Vivace non troppo) from 16 measures after A to B; 4 before F to G<br>3 <sup>rd</sup> movement (Adagio) from 6 measures after D to E                             |
| Saint-Saëns  | Symphony No. 3<br>1 <sup>st</sup> movement from Q to 2 after S  |
| Schumann     | Symphony No. 3<br>2 <sup>nd</sup> movement (Scherzo) from measure 30 to 32 (first ending only); measure 107 to 119<br>5 <sup>th</sup> movement from measure 246 to measure 266; from measure 294 to the end |
| Shostakovich | Symphony No. 5<br>1 <sup>st</sup> movement from rehearsal 17 to 21; from rehearsal 36 to 39   |
| Strauss      | Till Eulenspiegels lustige Streiche<br>From 13 measures before rehearsal 29 to 30   |
| Tchaikovsky  | Symphony No. 4<br>1 <sup>st</sup> movement from the beginning to 5 measures before letter A; letter I to 8 measures before K  |

### 1<sup>st</sup> Horn Excerpts:

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|-----------|--|
| Beethoven | Symphony No. 8<br>3 <sup>rd</sup> movement (Tempo di Menuetto) from measure 44 to measure 78             |
| Beethoven | Symphony No. 7<br>1 <sup>st</sup> movement from measure 84 to 2 measures after C; measure 438 to the end |