

Kitchener-Waterloo Symphony

2nd Flute and Piccolo Interim - Audition List – Thursday, May 17, 2018

Concerto – solo part:

Mozart – Concerto in G Major, 1st Mvmt: reh. A to downbeat of reh. D; mm. 31- 91

1st Flute Excerpts:

Brahms - Symphony #4, 4th Mvmt: upbeat to m.94 until middle of m.105

Ravel - solo from Daphnis: 3 mm. after reh. 176 to 2 mm. after reh. 179

JS Bach - St. John Passion Aria #9: beginning to middle of m.79

Prokofiev - Peter and the Wolf: reh. 2 to reh. 4; 4th measure of reh. 51 to first 2 beats of reh. 52

2nd Flute Excerpts:

Ravel - Mother Goose Suite:

1st Mvmt: first 8 mm.

2nd Mvmt: reh. 7 to reh. 8

Dvorak - Symphony #9, 1st Mvmt:

9 mm. before reh. 9 to the end of reh. 9

9 mm. after reh. 10 for 9 measures

Mendelssohn - Symphony #4, 2nd Mvmt: beginning to the downbeat of m.35

Rimsky-Korsakov – Sheherazade, Flute 2/Piccolo 2:

1st Mvmt: reh. D to 10 mm. before reh. E; 6th measure of E to 1 measure before reh. F

3rd Mvmt: 10 mm. after reh. D to reh. F

4th Mvmt: soli in Vivo to reh. C; 17 mm after reh. V for 12 mm.

Piccolo Excerpts:

Tchaikovsky - Symphony #4, 3rd Mvmt: 10 mm. after reh. F to 3 mm before reh. G

Stravinsky - Firebird Suite:

Introduction: reh. 9 to 5 mm. after reh. 18

Ronde des princesses: reh. 14, for 3 measures

Ravel - Mother Goose Suite, 3rd Mvmt: reh. 1 to 3 mm. before reh. 4

Beethoven - Symphony #9, 4th Mvmt: m.343 to reh. K

Bartok - Concerto for Orchestra, 3rd Mvmt:

1 measure after reh. 28 to end of 33

Reh. 57 to 61

2 mm. after 106 up to 112

reh. 123 to end of movement

Ravel - Piano Concerto in G:

1st Mvmt: beginning to end of reh. 2; reh. 24 to end of measure 225

3rd Mvmt: reh 2 for 4 measures

Rimsky-Korsakov – Sheherazade, Piccolo 1:

1st Mvmt: 5th measure of reh. D to reh. F

2nd Mvmt: 5th measure of reh. K to 2nd measure of reh. L; 11th measure of reh. N to end of reh. O

3rd Mvmt: measure before reh. G to 9 mm. after reh. H

4th Mvmt: 1 measure before reh. G to 1 measure before reh. H; 17 mm. after reh. V for 12 mm.