

Kitchener-Waterloo Symphony

Section Cello Audition – November 6, 2019

Solo: Candidate's choice of prelude from Bach Suites 2, 3, 4, or 6
Candidate's choice of 1st movement of one of the following concerti:
Dvorak
Haydn D (with cadenza)
Schumann

Orchestral Excerpts:

Beethoven	Symphony No. 5, op. 67 2 nd movement 3 rd movement
Brahms	Symphony No.2, op. 73 2 nd movement
Debussy	<i>La mer</i> Section Quartet, top line
Mozart	Symphony No. 40, K.550 1 st movement 4 th movement
Mahler	Symphony No. 5 2 nd movement: pickup to m. 189 - 214
Strauss	<i>Ein Heldenleben</i> , TrV 190, op. 40 Reh. 9 - seven measures after reh. 13
Tchaikovsky	Symphony No. 6, op. 74 (Pathétique) 1 st movement 2 nd movement: opening
Mendelssohn	<i>A Midsummer Night's Dream</i> , op. 61 Scherzo

Possible Sight Reading