



KITCHENER-WATERLOO
SYMPHONY

Associate Principal Bass Audition – February 25, 2020

Solo:

Candidates choice: One of Twelve Waltzes by Domenico Dragonetti Edited by Tobias Glocker published by G. Henle (with repeats and D.C.)

Orchestral Solos:

Ginastera	Variations Concertantes Variation XI
Haydn	Symphony No. 31 4 th movement: pickup to mm. 113 – 128 (no repeats)
Stravinsky	Pulcinella Suite, 1949 VII. Vivo

Orchestral Excerpts:

Beethoven	Symphony No. 5 3 rd movement: beginning to mm. 100, mm. 128-218
Beethoven	Symphony No. 9 4 th movement: beginning to mm. 140
Berlioz	Symphony Fantastique 5 th movement: 8 before reh. 70 - 9 after reh. 74
Brahms	Symphony No. 1 2 nd movement: mm. 46-60
Brahms	Symphony No. 2 1 st movement: mm. 118-156
Britten	Young Person's Guide to the Orchestra Variation H
Mendelssohn	Symphony No. 4 1 st movement: mm. 41-90
Mozart	Symphony No. 35 1 st movement: mm. 13-66
Tchaikovsky	Symphony No. 4 1 st movement: mm. 51-69
Verdi	Otello Act IV Soli