



KITCHENER-WATERLOO
SYMPHONY

Principal Tuba Audition – February 26, 2020

Solo:

Vaughan Williams Tuba Concerto (Candidate's choice of movement 1 or 2)

Orchestral Excerpts:

Berlioz	The Damnation of Faust: Hungarian March Reh. 4 to two mm. after Reh. 5
Berlioz	Symphonie Fantastique (<i>Tuba I</i>) 4 th movement: Reh. 54 to 6 mm. after Reh. 57 (bar 89 to 135)
Brahms	Symphony No. 2 4 th movement: Reh. 0 (bar 353) to the end
Bruckner	Symphony No. 7 (<i>Contrabass Tuba</i>) 4 th movement: Reh. P to Reh. S
Hindemith	Symphonic Metamorphosis Turandot, Scherzo: 5 th measure of Reh. L to 9 th measure of Reh. M
Holst	The Planets (<i>Bass Tuba</i>) Jupiter: <ul style="list-style-type: none">• Reh. 11 to Reh. 12• mm. 380 to 395
Mahler	Symphony No. 1 3 rd movement: mm. 15 to 24
Mahler	Symphony No. 5 Scherzo: Reh. 15 to Reh. 17
Mussorgsky/Ravel	Pictures at an Exhibition Bydlo
Prokofiev	Symphony No. 5 1 st movement: Reh. 3 to 3 mm. after Reh. 5
Stravinsky	Petrushka 4 th Tableau: Bear Solo

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Wagner

Prelude to Die Meistersinger von Nuremberg

- Beginning to m. 27
- Reh. J to Reh. L (bar 158 to 188)

Wagner

Die Walkure

Ride of the Valkyries: Pickup to 8 mm. before Reh. 11 to Reh. 12

Mahler

Symphony No. 2

5th movement:

- Pickup to Reh. 25 to 8 mm. after Reh. 26
- Reh. 10 to Reh. 11