Kitchener-Waterloo Symphony
Section Viola Audition – February 3, 2023

Solos:
- Solo Bach, candidate’s own choice
- First Movement of a Concerto: Walton, Hindemith, OR Bartok

Orchestral Excerpts:

Beethoven
- Symphony No. 5 in C major, op. 67
  2nd movement [Complete]

Berlioz
- Roman Carnival Overture
  Two measures after rehearsal 1 to one measure after rehearsal 4

Mendelssohn
- Symphony No. 4 in A major, op. 90 (Italian)
  4th movement: measures 161 to 185

Mozart
- Overture to The Magic Flute
  first page

Shostakovich
- Symphony No. 5 in D minor, op. 47
  1st movement: rehearsal 15 to rehearsal 17

Sibelius
- Symphony No. 3 in C major, op. 52
  1st movement: eight measures after rehearsal 7 to one measure after rehearsal 10

Strauss
- Don Juan, op. 20
  beginning to four measures before rehearsal B

Tchaikovsky
- Symphony No. 6 in B minor, op. 74 (Pathétique)
  1st movement: measures 19 to 62; measures 161 to end of 185
Beethoven — Symphony No. 5

Viola

Andante con moto \( \frac{3}{2} \)

\[ \text{p dolce} \]

\[ \text{Viol. II} \]

\[ \text{p cresc. f} \]

\[ \text{p f} \]

\[ \text{A} \]

\[ \text{pp ff} \]

\[ \text{sempre ff} \]

\[ \text{pp sempre p} \]

\[ \text{cresc. f} \]

\[ \text{p dolce} \]
Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (d=156)

Andante sostenuto (d=52)

mf espress.

cresc. molto

poco cresc.
Viola.
Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

[Sheet music notation]